

# SARAH ELLEN ZARROW

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## ACADEMIC APPOINTMENTS

- 2017-present    Endowed Professor of Jewish History/Assistant Professor, Department of History,  
Western Washington University
- 2016-2017      International Fellow, New Europe College Institute for Advanced Study (Bucharest,  
Romania)
- 2015-2016      Visiting Scholar, Center for European and Mediterranean Studies, New York  
University

## EDUCATION

Ph.D.    Departments of Hebrew & Judaic Studies/History (joint program), New York University,  
2015

Dissertation: “Collecting Themselves: Jewish Documentation and Display in Interwar  
Poland”

Committee: David Engel (chair), Larry Wolff, Gennady Estraikh, Katherine Fleming,  
Stephen Gross

M.Phil    Department of Hebrew & Judaic Studies, New York University, 2013

M.A.    William Davidson Graduate School of Jewish Education, Jewish Theological Seminary, 2012

A.B.    Religion/Music (minor), Vassar College, 2004

## PUBLICATIONS

### Journal articles

Under review    “Moving Images, Static Lives: Interwar Polish Jewish Documentary Film.” *New  
Europe College Yearbook*

- 2016 "Object Lessons: Art Collection and Display as Historical Practice in Interwar Lwów." *Polin: Studies in Polish Jewry* 29: Writing Jewish History in Eastern Europe (December 2016), 157-176.

### Book chapters

- 2016 "“Holy Collection Work”: YIVO’s Relationship with its *Zamlers*,” in *Going to the People: Jews and the Ethnographic Impulse*, ed. Jeffrey Veidlinger (Bloomington, Ind.: Indiana UP, 2016), 146-163.

### Book reviews

- 2017 “Coordinated Movement?: Vladimir Jabotinsky and Polish Jewish Youth.” *In geveb: A Journal of Yiddish Studies* (October 2017) [Review of *Jabotinsky’s Children: Polish Jews and the Rise of Right-Wing Zionism*, by Daniel Kupfert Heller]
- 2017 Review of *Interpreting Difficult History at Museums and Historic Sites*, by Julia Rose. *The Public Historian* 39.2 (May 2017), 127-129
- 2017 Review of *The 1915 Diary of S. An-sky: A Russian Jewish Writer at the Eastern Front*, by S. A. An-sky, introduction and translated by Polly Zavadiwker. *History* 102 (April 2017), 328-329
- 2016 Review of *Jewish Poland Revisited: Heritage Tourism in Unquiet Places*, by Erica T. Lehrer, and *Klezmer’s Afterlife: An Ethnography of the Jewish Music Revival in Poland and Germany*, by Magdalena Waligórska. *East European Jewish Affairs* 46.1 (May 2016): 129-130

### Public writing

- 2017 “The Jewish Museum in Lemberg/Lwów/Lviv.” Exhibit text (physical and online) for *Fragments of Memory: A Multimedia Project in and About Lviv* (September 2017)
- 2017 “The Digital Yiddish Classroom: Reflections on Teaching Yiddish in the Digital Age.” *In geveb: A Journal of Yiddish Studies* (March 2017)
- 2016 ““Conversion through language”: Mo Pareles on Yiddish, Old English, and the Temporal Other.” *In geveb: A Journal of Yiddish Studies* (November 2016)
- 2016 “Radical, Rational Eating: Eve Jochnowitz on Eastern European Vegetarians, Jewish Politics, and Translating *The Vilna Vegetarian Cookbook*.” *In geveb: A Journal of Yiddish Studies* (September 2016)
- 2016 “Jews in the Archives: A Conversation with Gennady Estraiikh.” *In geveb: A Journal of Yiddish Studies* (May 2016)
- 2016 “The Jew Box: An Interview with Eddy Portnoy.” *In geveb: A Journal of Yiddish Studies* (April 2016)

2016 “Vilne? Vilna? Wilno? Vilnius?: Place Names in Yiddish.” *In geveb: A Journal of Yiddish Studies* (March 2016) (co-authored)

## FELLOWSHIPS and AWARDS

2020 Fellow, Imre Kertész Kolleg (Jena, Germany)  
2019 European Holocaust Research Infrastructure (EHRI) Fellow, Jewish Historical Institute (Warsaw, Poland)  
2018 (August) Visiting Scholar, Simon Dubnow Institute for Jewish History and Culture at Leipzig University (Leipzig, Germany)  
2017 (Jan) Fellow-in-Residence, Center for Urban History of East Central Europe (Lviv, Ukraine)  
2014-2015 Dean’s Dissertation Fellowship, New York University  
2013-2014 Graduate Research Fellowship (Dr. Sophie Bookhalter Fellowship in Jewish Culture), Center for Jewish History  
2013-2014 Doctoral Scholarship, Memorial Foundation for Jewish Culture  
2013 (Fall) Research Fellowship in Polish Jewish Studies, YIVO Institute for Jewish Research  
2013 (Fall) Doctoral Fellowship, Remarque Institute  
2013 (August) Research and Travel Grant, Taub Center for Israel Studies  
2012 (July) Pre-Dissertation Research Fellowship, Council for European Studies  
2012 (July) Predoctoral Summer Fellowship, New York University  
2011 (July) East European Language Training Grant, American Council of Learned Societies

## CONFERENCE ACTIVITY

### Invited Talks

2015 “Jewish Museums before the Holocaust,” German Program, Johns Hopkins University, Baltimore, Md., February 26  
2014 “Collection and Ethnography as Politics by Other Means,” 10<sup>th</sup> Lavy International Conference—“The Polish Jewish Condition? Polish Jewish Social Thought and the 1930s,” Johns Hopkins University, Baltimore, Md., December 1-2  
2014 “Polish Jewish Ethnographers and Jews ‘in the Provinces,’” Center for Jewish History, New York, N.Y., September 9  
2014 “Collecting in the New Capital: Warsaw and Jewish/Yiddish Collection,” 16<sup>th</sup> Mendel Friedman Conference on Yiddish Studies—“Three ‘Yiddish’ Cities: St. Petersburg, Moscow, and Warsaw,” Oxford University, Oxford, UK, August 5-7  
2013 “‘Traces of the Past and the Future of Jewish Creativity’: Interwar Jewish Ethnography in Wilno,” YIVO Institute for Jewish Research, New York, N.Y., November 13

2013 "The Jewish Witness in Interwar Poland," History Department, Columbia University, New York, N.Y., February 20

### **Panels Organized**

2018 "Religion and Jewish Education in Poland, 1915-1939," Association for Jewish Studies, Boston, Mass., December 16-18

2016 "Teaching Yiddish in the Digital Age," Association for Jewish Studies, San Diego, Calif., December 18-20

2015 "The Jewish Studies Classroom: Pedagogy, Ideology, and Identity," Association for Jewish Studies, Boston, Mass., December 13-15

2014 "Holy Collection Work?: The Relationship between YIVO and its *zamlers*," Association for Jewish Studies, Baltimore, Md., December 14-16

### **Papers and Presentations**

2018 "The Role of Judaism in Jewish Girls' Technical Education in Lwow," Association for Jewish Studies, Boston, Mass., December 16-18

2018 "The Development of Girls' Technical Education in Lwów: National Values, Feminist Emancipation, and Civic Belonging," Association for Slavic, East European & Eurasian Studies, Boston, Mass., December 6-9

2018 "The Jewish Museum as City Museum: The Case of Lemberg," "Exhibiting Cities - City museums in the Emerging cities of East Central and Northern Europe, 1880-1939," Herder Institute for Historical Research for East Central Europe, Marburg, Germany, October 15-16

2018 "The Uses of Traditional Crafts in Girls' Technical Education in Lwów," 5<sup>th</sup> Annual Polish Jewish Studies Workshop—"Centering the Periphery: Polish Jewish Cultural Production Beyond the Capital," Rutgers University, New Brunswick, N.J., March 5-6

2017 "Poland through a Jewish Lens: Documentary Film and Home Movies, 1924-1939," New Europe College, Bucharest, Romania, April 5

2016 "On Not Assigning Papers: Between Real and Imagined Communities in the Jewish Studies Classroom," Association for Jewish Studies, San Diego, Calif., December 18-20

2015 "Jewish Ethnography and the Changing Politics of Interwar Poland," Association for Slavic, East European & Eurasian Studies, Philadelphia, Penn., November 19-22

2015 "Three Histories? Revisiting Polish/Jewish Historiography," Association for Slavic, East European & Eurasian Studies, Philadelphia, Penn., November 19-22

- 2015 “Art and High Art, Past, Present, and Future: The Collection and Display of Art in Lwów,” International Scientific Conference—“Jewish Ethnography and Folkloristics in Poland before 1945,” State Ethnographic Museum, Warsaw, Poland, September 1-3
- 2013 “The Way to Our Youth? Young People and Ethnographic Practice in Interwar Poland,” Association for Jewish Studies, Boston, Mass., December 15-17
- 2013 Participant, Nevzlin International Forum of Young Scholars on East European Jewry, Odesa, Ukraine, July 1-4
- 2012 “Preserving the Past, Creating the Future: Jewish Art Collection and Display in Interwar Poland,” Association for Jewish Studies, Chicago, Ill., December 16-18
- 2012 “‘Jewish Cultural Monuments’ and ‘Jewish Creativity’: The Founding of Lwów’s Jewish Museum,” Council for European Studies, Boston, Mass., March 22-24
- 2010 “Renewal of Body: The Meanings of Traditional Ashkenazi Dance for Modern Practitioners,” Popular Culture Association/American Culture Association, St. Louis, Mo., March 31-April 3

## **TEACHING**

### **Western Washington University, Primary Instructor**

History of the Jews (Fall 2017, Spring 2018)  
 Polish-Jewish Encounters (Fall 2017)  
 The Holocaust and Local History (Winter 2017)  
 The Holocaust (Spring 2018)

### **Brooklyn College, Primary Instructor**

Jewish Diaspora (Spring 2016)

### **Cooper Union, Primary Instructor**

The Making of Modern Society (Fall 2015)

### **Eugene Lang College/The New School, Primary Instructor**

Jewish History (Spring 2014)

### **New York University, Primary Instructor**

History 101—Europe at War: The 20<sup>th</sup> Century (Fall 2013)

## **New York University, Preceptor**

Texts & Ideas: Antiquity and Enlightenment (Spring 2013, Spring 2010)

Texts & Ideas: Antiquity and the 19<sup>th</sup> Century (Fall 2012)

Israel and American Jewry (Spring 2011)

Zionism and the State of Israel (Fall 2010)

## **PROFESSIONAL EXPERIENCE and SERVICE**

- 2016-present Editorial Board member, *In geveb: A Journal of Yiddish Studies*
- 2016 Project Manager/Assistant Producer, “Jewish Folklore” (online course), YIVO Institute for Jewish Research, New York, N.Y.
- 2014-2016 Managing Editor/Chief Financial Officer, *In geveb: A Journal of Yiddish Studies*
- 2016 Curriculum Writer, “Chasing Freedom,” Council of Jewish Émigré Community Organizations, New York, N.Y.
- 2015 Curriculum Developer and Project Consultant, “Discovering Ashkenaz” (online course), YIVO Institute for Jewish Research, New York, N.Y.
- 2015 Consultant, Ephemera collection, Blavatnik Archive, New York, N.Y.
- 2013 Consultant, Polin Academy Summer Seminar, Museum of the History of Polish Jews, Warsaw, Poland
- 2012 Team Assistant, Education Department and Core Exhibitions teams, Museum of the History of Polish Jews, Warsaw, Poland

## **LANGUAGES**

English: Native

Yiddish: Advanced reading, writing, speaking

German: Advanced reading, writing, speaking

Hebrew: Research language, intermediate speaking

Polish: Advanced reading, writing, speaking

## **PROFESSIONAL AFFILIATIONS**

Romanian Studies Association, 2016-present

Polish Studies Association, 2012-present

Association for Slavic, East European, and Eurasian Studies, 2011-present

American History Association, 2009-present

Association for Jewish Studies, 2008-present

Conference Group for Central European History, 2012-2015